

SUSAN THOMAS

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OBJECTIVE *To obtain a challenging position where I can devote my creativity and design skills to the overall goals of a forward-thinking environment.*

WORK EXPERIENCE

Macy's Merchandising Group

Designer, New York; June 2007 - Present

Design and develop the Style&co. bedding line; determine seasonal print direction and fabrications; compile concept and presentation boards; present and sell concepts to buyers and executives; work closely with CAD designers and Product Development to ensure all timelines are met; travel to fabric and trend shows; meet with vendors regarding product; review and comment on all lab dips, strike offs, and samples; manage assistants and freelancers.

American Pacific Enterprises

Designer, San Francisco; January 2006 - April 2007

Designed and developed fashion bedding concepts for Kenneth Cole Reaction and Nautica brands; coordinated groups to balance product assortment; initiated design packages; approved lab dips, handlooms, and strike offs for sampling and production; collaborated with Merchandising, Product Management, and overseas offices to facilitate the design process.

Associate Concept Designer, San Francisco; May 2005 - January 2006

Created bedding and quilt concepts for new brand pitches; configured mechanicals for sample construction; created embroideries and textile designs; compiled overseas design packages; styled beds for buyer presentations; researched current trend and techniques for ongoing design inspiration.

Aqua Blues

Associate Designer, San Francisco; January 2005 - May 2005

Designed sleepwear and maternity lines for Target under the Fred is Red and Liz Lange labels; responsible for sample construction; sourced fabric and trims; configured production worksheets with detailed sketches in the Karat CAD/Freeorders system; reviewed lab dips and strike offs for production; conducted competitive market research.

Movie Star, Inc.

Associate Knit Designer, New York; January 2004 - November 2004

Assistant Designer, New York; August 2002 - January 2004

Created sleepwear lines for Target, Wal-Mart, JC Penney, and Dillard's; illustrated garments; developed color palettes, screen applications, embroideries, and other embellishments; constructed flat patterns; directed CAD department and sewers; composed line presentation and trend boards; compiled overseas design packages; selected and ordered trims.

EDUCATION **Fashion Institute of Technology, New York, New York**

Adobe Photoshop & Illustrator for Fashion Design; October 2003 & April 2004

Florida State University, Tallahassee, Florida

Florida State University International Program, Paris and London

Bachelors of Science in Design, Textiles, and Merchandising; Magna Cum Laude; April 2002

SKILLS Windows and Mac OS Proficient: Microsoft and Adobe programs
Flat sketching by hand and computer
Fabrication and construction methods
Strong color and print aesthetic

AWARDS Textile Industry Award for Best Modern Living Design
Nautica Stanhope Ensemble; April 2007